

# Vaibhavi Dhote

Built Heritage Conservation

[Website](#) | [LinkedIn Profile](#) | [Online Resume](#) | [Portfolio](#)

New Delhi

(+91) 843 377 2482

dh.vaibhavi@gmail.com

## EXPERIENCE

### National Monuments Authority (Statutory Body under AMASR Act, 1958), New Delhi — Consultant (*Conservation Architect*)

AUG 2021 - PRESENT | [Website](#)

Critically analyzing, suggesting improvements in draft **Heritage Bye-laws & Categorization of Centrally Protected Monuments** (Monuments of National Importance) of India, drafting manual for preparation of Bye-Laws.

Liaising with Heritage Bodies, Regional Directors, and Stakeholders for preparation, Authority approval, and laying Heritage bye-laws in both houses of Parliament.

Assessing and analyzing Heritage Impact Assessment for large scale projects & reviewing grant of permissions to applicants for construction related activity in the Regulated Area of Centrally Protected Monuments.

### Freelance

Aug 2021 - Jun 2022

Documentation of Public library, Prayagraj, a historic library building using Photogrammetry and traditional documentation methods for Smart City initiative.

UI designing using Wix for Website of Virtual museum of *Meeras Mahal*, displaying Kashmiri life through Kashmiri craft; an INTACH Kashmir initiative funded by ALIPH Foundation.

### KSHETRA Space for Architecture, Hyderabad & Delhi — *Conservation Architect*

JULY 2019 - JULY 2021 | [Website](#)

Analyzing probable tourist footprint, brainstorming solutions, and drafting the Integrated Conservation and management plan (visitor+ infrastructure+ Conservation) on the basis of site significance for the **Kakatiya Rudreshwara (Ramappa) Temple**, Telangana (WHS inscribed in 2021). Read Management Plan [here](#).

Spearheaded a team of 4 Architects & Planners for documentation, value assessment, and minimal, discreet & appropriate micro to macro level interventions through **visitor+infrastructure+transportation management of Medaram Jathara (ICH)**; Served as point-of-contact for client meetings with Indian Government officials.

Executive organizer for **International Conference** on Cultural, Urban & Environmental Landscapes with Osmania University, IHSRDM Hyderabad sponsored by ICOMOS India. Planning and centralizing data, liaising with speakers, participating institutions and researchers, coordinating at all stages, and conducting the conference.

Researching indian & international resources on CLs, collating data and writing first draft for **Review Research on Conservation, Management, and Sustainable Development of Cultural Landscapes of India**

Collecting & Systemizing data (previously listed structures), supervising random sampling, mapping of ~40 additional buildings, Structuring the book, writing brief overview of heritage in the city for book on **INTACH Heritage Listing Project, towards additional listing of monuments in Hyderabad**

Structuring scattered research into book, mentoring the assistant planner for research writing on **Book on River Musi & Hyderabad**

## MEMBER OF PROFESSIONAL BODIES

Architect, Registered with Council of Architecture, India

Emerging Professional, NSC CL & NSC SBH, ICOMOS India

## WORKSHOPS ATTENDED

Summer School **Digital tools for Heritage Management** with The Heritage Management Organization, 2021

**Smart City Heritage Workshop**, Bhopal Conducted by INTACH Delhi, 2018

Summer Workshop on Conservation of Vernacular Architecture in Kashmir and Ladakh 2015.

## WORKSHOPS ORGANIZED

**Annual Event Forum for a Better Hyderabad (FBH)** 2020 & 2021

Hosting event for FBH chairman & Eminent speakers in the field of Heritage Conservation, with 150& 300 attendees | Poster & Agenda Preparation, inviting & coordinating with speakers, hosting the seminar.

[2021 Seminar](#) | [2020 Seminar](#)

**Multidisciplinary International Conference on Cultural, Urban and Environmental Landscapes, Geographical Perspectives-** 2021 Conference

Over 30 scientific papers presented during the conference | 7 distinguished speakers.

**HRIDAY Training Workshop** - Training workshop for Indian Government Officials working on HRIDAY scheme, conducted by SPA, Bhopal 2018.

**Lime Workshop with INTACH** Hands on experience on lime mortar, conducted by SPA, Bhopal 2018.

**Conservation Reports (5):** Conducting secondary research on built heritage, site documentation on AutoCAD, value assessment, Condition assessment (through photographs & Drawings), & analysis of structures, drafting reports, client meetings with Govt. of Telangana officials.

**Research Presentations (6):** Conducting secondary research, analyzing and writing 1000-6000 word research papers, preparing presentations on powerpoint, designing & composing illustrations. Read a few abstracts [here](#).

## **School of Planning and Architecture, Bhopal- GATE Scholar**

Aug 2017-May 2019 | [Website](#)

GATE (Graduate Aptitude test in Engineering) Scholar (Research/Teaching Assistant) during Master's degree program at SPA Bhopal (Institute of National Importance) assisting an Associate professor in their PhD thesis and the department for maintaining class schedules. (~10 hours work per week)

**Research:** Data acquisition and Analysis, representation & data interpretation in a Research titled *Accessibility in Living Temples of World Heritage Sites*. Created presentations & tracked attendance of students over three semesters.

**Organizing workshops (4)** Assisting Professors in organizing workshops and seminars hosted by the Department of Conservation, rapporteuring, and conducting the seminars.

## **INTACH, Kashmir — Conservation Architect Trainee**

MAY 2018 - JULY 2018 | [Website](#)

Amar Singh College Restoration Project ([UNESCO's Asia Pacific award for Conservation-Award of Merit 2020](#)): Site supervision of phase I, illustrating designing & writing the Conservation Report, Designing Interpretation Center.

All Saints Church Srinagar (20th Century Heritage damaged by flood): Improved the mapping of murals by superimposing photographs on drawings, documentation on AutoCAD, material assessment & condition mapping using photographs.

Thisseru Stupa, Ladakh (Centrally Protected Monument): Research & Illustration for the Heritage Impact Assessment report for a Hotel in Regulated Area of the Centrally Protected Monument.

## **Vaibhav Saharkar Architects, Chandrapur — Assistant Architect**

OCTOBER 2016 - JULY 2017

Estimation, Design and Drawing of two Bungalows on AutoCAD, Landscape Drawings and Site supervision for Hotel near Tadoba Andhari Tiger Reserve.

## **Aedage Pvt. Ltd, Mumbai — Assistant Architect**

OCTOBER 2015 - MARCH 2016

Designed a bungalow under the Chief Architect; prepared Presentation Drawings on Photoshop, Architectural Drawings on AutoCAD, and Sketchup Model for the project | Prepared Drawings, Sketchup model and conducted site supervision of an Interior Design project.

## **VOLUNTEER EXPERIENCE**

### **ICOMOS India -Steering Committee EP—Volunteer**

December 2020- PRESENT

Yearly Activity Management Plan for NSCs, mapping of NSC activity to enhance NSC performance and inter-NSC engagement.

Assisting the scientific Council of ICOMOS India with meetings, Conclave, & NSC Openhouse, structuring and formalizing processes & being the voice of EPWG.

### **ICOMOS General Assembly 2017 India — Volunteer**

Assisted the international visitors of General Assembly navigating the symposium, supported rapporteuring members, ensuring smooth conduction at technical end of presentations.

**Lime Workshop, SPA Bhopal-** Hands on lime plastering Experience Workshop with the Students of Architecture of SPA Bhopal, 2017.

## **LANGUAGES**

### **English**

International English Language Testing System (IELTS) 8 on a scale of 9 |Very good User

### **Hindi**

Native proficiency

### **Marathi**

Native proficiency

### **Korean**

Test Of Proficiency In Korean (TOPIK) | level 4 Intermediate

### **Telugu**

Conversational proficiency

### **Sanskrit**

Reading proficiency

## **SOFTWARE SKILLS**

### **ArcMap & QGIS**

Good | Academic Conservation Studio Basemaps

### **Agisoft**

Good | Photogrammetry & 3D models

### **Autodesk AutoCAD 2D**

Excellent | Architectural Drawings

### **CorelDraw**

Good | Sheet & Poster Presentation

### **Adobe Photoshop**

Good | Rendering Architectural Drawings

### **Google SketchUp & iRender**

Good | 3D Visualizations of Buildings and Sites

### **Microsoft Office Word, Excel Powerpoint**

Excellent | Presentations, Documents  
Typing Speed: 50 wpm

### **Adobe InDesign**

Good | Designing Documents, Papers & Posters

## EDUCATION

### School of Planning and Architecture, Bhopal — Master of Architecture (Conservation)

2019 | GATE Scholar

Conservation Studio on Kamlapati mahal and its surrounds (Building level), Historic walled city of Burhanpur (Area Level), The Sacred Landscape of Tamil Nadu (Regional Level)

Thesis: SBH 19th to mid 20th century Historic Library buildings of India

### University of Mumbai, Mumbai — Indian Aesthetics

2016 | Certificate Course

Understanding of Aesthetics as a branch of philosophy and commentary on Indian branch of Aesthetic philosophy

Project report on *Rasa theory in Architecture*

### Academy of Architecture (Govt. Aided), Mumbai — Bachelor of Architecture

2016 | [Portfolio](#) | Architecture

Library Committee Member 2015

L.I.K trophy (Citation) Documentation and Analysis of India's Largest Railway Workshop in Trichy 2010 | ANDC (Best 25 entries) Analysis and Community Space Design for Chuim Village Gaothan, Mumbai. | UCP (Best 10 entries) Environmental friendly and Sustainable design and documentation of a dying community in Dang, Gujarat.

Bachelor's thesis: Academic Library Building Design

## INTERPERSONAL SKILLS

Leadership ability, Active listener, Team player, Responsible, Motivated, Positive approach to criticism, quick learner

## AWARDS/ SCHOLARSHIPS

UNESCO's Asia Pacific Award for Conservation (Award of Merit) 2020 for Amar Singh College of Architecture, Srinagar. Read [here](#).

GATE Scholar (Research/ Teaching Assistant) School of planning and Architecture 2017-2019 Stipend offered for a period of 22 months along with Graduate Degree Course by MHRD after scoring All India Rank 159, GATE 2016.

### National Association of Students of Architecture (Awards)

Unknown Crafts Persons (best 10 entries) 2012

Annual NASA Design Competition (best 25 entries) 2011

LIK Trophy (Citation) 2010

## PUBLICATIONS

-GSV Suryanarayana Murthy, Vaibhavi Dhote, Ashita Agarwal, 2021. *Cultural landscapes of Kakatiyas and Mission Kakatiya scheme under Government of Telangana*, Sustainable Climate and Water Management. [ebook] Springer. Available at: <https://www.springer.com/gp/book/9789811582363>

-Vaibhavi Dhote, Kanishka Sharma *Retro-mapping of Tamilakam* (Publication pending) Cultural, Urban and Environmental Landscapes, Department of Geography Osmania University.

## PAPER PRESENTATIONS AND SEMINARS

-*Intangible Cultural Heritage and a tool for sustainable change: Case of historic city-cores from India*, E-Symposium on Intangible Cultural Heritage for Sustainable Management of Historic Towns in South Asia: Theory to Practice, 2021, Suryanarayana Murthy, Abdul Bari, Vaibhavi Dhote

-*Cultural landscapes of Kakatiyas and Mission Kakatiya scheme under Government of Telangana*, 27-28 Sept 2019 IPE & SAIRD - 'Water Resources, Climate Change & Sustainability' Osmania University, Hyderabad. GSV Suryanarayana Murthy, Vaibhavi Dhote, Ashita Agarwal

-*Cultural Landscapes of India- Behavioral and Cognitive- Idea, Typologies and Illustrations*, 09-11 Sept 2019 ACLA Conference - "Perception and Aesthetics of Cultural Landscape in Asia" Johor Malaysia, GSV Suryanarayana Murthy, Vaibhavi Dhote, Ashita Agarwal

-*Development of Cultural Landscapes of India- Idea, Typologies & Illustration*, 17-19 OCT 2019 ISIESCL International Symposium - "Interfacing Environment, Law, Sustainability & Cultural Landscapes of Asia" Gorakhpur India, GSV Suryanarayana Murthy, Vaibhavi Dhote, Ashita Agarwal

-*Retro-mapping of Tamilakam*, 8-9 February 2021, International Multidisciplinary Conference - Cultural, Urban & Environmental Landscapes: Geographical Perspectives, Hyderabad India, Vaibhavi Dhote, Kanishka Sharma

-*Cross cultural management: Indian tourists abroad*, September 2021, Universitas Ciputra Surabaya, Indonesia, Vaibhavi Dhote